

ELINOR WONDERS WHY

206B "Crayon Quest"

By: Karen Moonah

ELINOR'S QUESTION: *Where do crayons come from?*

LOGLINE: When Olive runs out of red crayon for a special project, she and her friends are determined to find one - and end up discovering where crayons come from.

SCIENTIST: Akito Y. Kawahara

PRIMARY GOAL: EPS5. Begin to understand that different kinds of matter exist, and these can be described and classified by their observable properties.

b.) Demonstrate an increased ability to observe, manipulate, describe, and ask questions about the characteristics and physical properties of familiar human-made and natural objects and liquids.

EPS6. Begin to understand that different kinds of matter can be solid or liquid depending on temperature.

b. Identify and investigate the differences between solids and liquids.

c. Recognize that matter takes on different shapes depending upon its state (e.g., solids have a definite shape, liquids take the shape of their container)

d. Engage in an experience to investigate the idea that different kinds of materials can change and be a solid or liquid depending on temperature. (PreK with support)

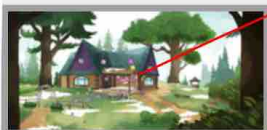
MAINS: Elinor, Ari, Olive

SECONDARY: Ms. Elephant, Mr. Hippo, Mr. Beaver, Farmer Bear (Bee Suit), Bees

LOCATIONS: Olive's back porch, General Store, Mr. Beaver's Workshop, Farmer Bear's bee yard

PROPS: Crayons, Apiary, Wax, Dye, Valentines cards

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Second Draft: March 27, 2023
Polish Draft: April 11, 2023
RECORD DRAFT: April 25, 2023



REMOVE PARTY DECORATIONS

1. EXT. OLIVE'S BACK PORCH - DAY

ESTABLISH Olive's back porch, where OLIVE, EI
at a table, busily coloring with CRAYONS from

CLOSER - each kid has a little pile of VALENTI
covered in pink and red hearts. Elinor is jus

1 ELINOR
C.U. Annnd done. What do you think?

Elinor holds her card up to be admired - she's drawn a big,
scalloped red heart with her Dad's face in the middle.

2 OLIVE
2SHOT That's such a pretty Valentine,
Elinor! Your Dad'll love it.

3 ELINOR (PLEASED)
I think so too.

PAN OVER
TO ARI

ON Ari - coloring with the stub of a RED CRAYON. He pauses to
proudly hold up his card - he's drawn a RED DRAGON.

4 ARI
I'm making one for my Mom.

5 OLIVE
Nice! Does she like dragons?

6 ARI
3SHOT Of course! Um, who doesn't like
dragons?

Olive and Elinor <SFX: GIGGLE>.

Olive sets aside the card she just finished, and reaches for
a fresh sheet of paper.

7 OLIVE - SWGE - placing paper
in front of her.
3SHOT Now I just have to make one for my
Mom. I give my Mom a Valentine with
a red heart on it every year, and
she's saved every single one!
Where's the red crayon?

Ari passes her the tiniest CRAYON NUB. Olive squints at the
tiny thing, almost lost in her big ele-feet.

8 OLIVE (CHUCKLES) (CONT'D)
Ari, it's all used up. Oops -



Juggling
Fumble
(CAMERA PULLS
OUT A BIT)
crayon
out



She accidentally <DROPS> the tiny scrap of crayon and fumbles comically as the little stub bounces around then falls onto the floor of the porch, where it disappears down a knothole.

- STUB BOUNCES AROUND, BEFORE DROPPING IN THE HOLE. YOU CAN HAVE OLIVE'S TRUNK MAKE ONE LAST EFFORT TO GRAB IT JUST BEFORE IT DISAPPEARS.

OLIVE (CONT'D)
Aww. Oh well. Good thing we have more red crayons.

- STANDING BACK UP, WIDE OF ALL 3 KIDS.

But Elinor is already searching, and coming up empty.

10

ELINOR

Uh oh. I don't see any more.

10

WIDE

11

ARI

We *did* use a lot of red today.

11

Olive digs in the crayon bucket too.

12

OLIVE (CONCERNED)

But I really need a red crayon.
It's my Mom's favorite color.

12

SINGLE

↓ CAM MOVE

13

ARI

Don't worry, Olive, we'll get you another one from... Um, where do crayons come from, anyway?

13

2 SHOT

14

ELINOR

Oh - I know. We get them from Mr. Hippo's store!

14

SINGLE

15

OLIVE

Let's go there now!

15

2 SHOT. OLIVE ALREADY STANDS - ARI STANDS SITTING THROUGH SHOT

They all jump up. As Ari puts aside his 'dragon' card -

16

ARI

Dragon, I'll finish YOU later. The brave knight Sir Ari is going on a crayon quest! <'TRUMPETING'>

16

- JUMPING TO HIS FEET

24

As Ari rallies them all OS like a gallant knight, <SFX: LAUGHING WALLA>

24

EXT. OLIVE HOUSE - OZZ

WIDE

DISSOLVE TO:

2. EXT. / INT. GENERAL STORE - DAY - EXT. MR. HIPPO STORE - OUI

ESTABLISH the General Store, as the trio arrive and ENTER.

INSIDE - MR. HIPPO is on the PHONE with his wife.

int_mr_hippo_store_001a

Complete

V

CU OF BELL RINGING AS DOOR OPENS



Complete

| 'Quest' Record Draft



MR. HIPPO (INTO PHONE)
Aww, I love you too, my Valentine.
...No, I love you more! 0.5

<SFX: MUFFLED GIGGLES>. Noticing the kids, Mr. Hippo
ends up his call.

MR. HIPPO (INTO PHONE) (CONT'D)
Whoops - gotta go. Bye, my sweet
Valentine! (kissy noises)

Mr. Hippo hangs up the phone and comes to greet the kids.

19 MR. HIPPO (CONT'D) 19
Whoops, sorry kids. I was just
talking to Ms. Hippo. Can I help
you find something?

20 OLIVE (UPBEAT) 20
Yes, please. I need one red crayon!

Mr. Hippo smiles and leads them to a shelf of CRAYON BINS.

21 MR. HIPPO 21
Ah, let me guess. Is it for a
Valentine card?

Olive nods happily. The shopkeeper tips a bin with a 'R
label for a peek - it's empty.

22 MR. HIPPO (CONT'D)
Ooh, I'm sorry. I'm all out of red
ones right now. Seems like everyone
needed them to make Valentines this
week.

Olive sags, and Ari and Elinor look dismayed too.

23 OLIVE (WORRIED) 23
Oh, no. Now, where am I going to
get a red crayon?

Elinor thinks, then gets an idea. She turns to Mr. Hippo.

24 ELINOR 24
Well... Mr. Hippo? Where do crayons
come from, before the store?

25 MR. HIPPO 25
I usually get them from Mr. Beaver.
He makes them in his workshop.

Olive perks up with renewed hope.

Complete

| V



- KIDS GIGGLING CONTINO
18 0.5.
SINGLE

HOLD PHONE TO
OTHER EAR HOLDING
NOT TO BE OVERHEARD

- 3 SHOT, MATCHING ABOVE.

MID SHOT
STEPPING OVER TO CRAYONS

Complete

| V



CRAYON
BOXES
(ONLY RED IS
EMPTY)

3 SHOT

WALKING BACK TO
FAR COUNTER.

26 OLIVE
Maybe we can get some from him?] SINGLE
27 ARI
Yeah! Let's go see if he has any!] CAM MOVE
3 SHOT

As the kids head for the door, Mr. Hippo waves farewell.

28 MR. HIPPO
Good luck, kids!
29 ELINOR
Bye Mr. Hippo! Thank you!

INSERT MID SHOT OF HIPPO. WE HEAR BELL FROM FRONT DOOR AS KIDS LEAVE. HE PICKS UP PHONE & DIALS... THEN SAYS "I LOVE YOU MORE!"

int_mr_hippo_store_001a

Complete



3. EXT. MR. BEAVER'S WORKSHOP - DAY

int_mr_beaver_workshop

WIP Design



ive and Ari arrive at Mr. Beaver's workshop, to
BEAVER writing at a table, muttering to himself.

MR. BEAVER (MUTTERS)
Kind and funny... funny...

HUNCHED LOW OVER WORK, THINKING & CHAWING ON PENCIL (BEAVER HUMOUR)

OLIVE
Hi, Mr. Beaver. O.S

he scrambles to hide his papers behind his back.

MR. BEAVER
Aah! I was just - (SPINS ON CHAIR TO FACE KIDS, BLOCKING THEIR VIEW OF PAPER)
(then relaxes)
Oh good, I thought you were Ms. Beaver.

He reveals his handwritten papers, rather sheepishly.

33 MR. BEAVER (CONT'D)
I'm writing a poem for her, but
it's not quite done yet. Ahem,
(reads)
"You're sweeter than an elderberry
And smarter than a dictionary
Ms Beaver, you're so kind and funny
Will you be my Valentine..."
(slumps)
I can't think of a rhyme for funny.] MID SHOT
GROUP SHOT - MR B REALLY GETS INTO IT, BEFORE HE SLUMPS.

BACK ON the kids. Ari blurts a few suggestions -

34 ARI
Sunny! Runny! Honey!] SINGLE

They <SFX: GIGGLE>. — *PULL CAM OUT TO SHOW 3 KIDS.*

35 ELINOR 35
Mr. Beaver, Olive is kind of
'stuck' too.

3SHOT

Mr. Beaver is immediately attentive.

36 OLIVE 36
I need to finish my Mom's Valentine
but I ran out of her favorite color
and there's none left at the store.
Mr. Hippo said you make them?

37 MR. BEAVER 37
SINGLE
Oh, yes! My home-made crayons are
very popular. In fact, I was just
about to make some. Want to help?

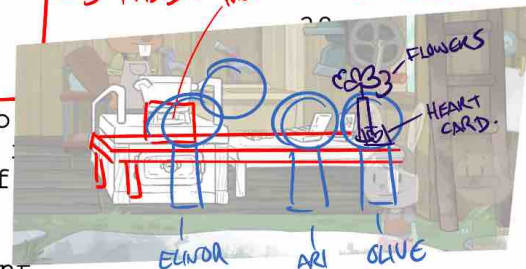
All three kids share a look of delight.

38 OLIVE / ELINOR / ARI 38
Yes, please! / Okay! / Show us!

Mr. Beaver beckons, and they follow him to
TABLE, where an ELECTRIC MELTING POT sits
under the table, and brings out a brick of

*TABLE WILL BE LONGER
+ CHEN REMOVED.
"ELECTRIC" MELTER
ON TABLE.*

- 3 KIDS



39 MR. BEAVER 39
Well, this is the main ingredient
of crayons. It's called 'wax'.

He hands it to Ari, who curiously checks it out.

40 MR. BEAVER (CONT'D) 40
There are different kinds of wax.
This one's made from palm tree oil.

41 ARI 41
I like how it feels. It's solid,
but kinda soft, too.

CLOSE - Ari scratches it with a claw, making a groove.

42 MR. BEAVER (NODS) 42
Now, try rubbing it on this paper.

Mr. Beaver offers the back side of one of his papers. Ari
buffs the brick onto it - and it leaves a beige mark behind.

43 ELINOR 43
It left a mark! Oh, that's why wax
is good for making crayons.

44 MR. BEAVER (NODS) 44
Exactly.

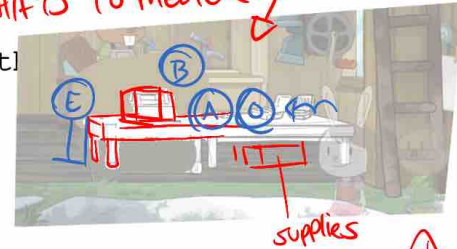
45 OLIVE 45
It doesn't have much color though.

Mr. Beaver holds out a paw to take back the wax from Ari.

46 MR BEAVER 46
Not yet. But it will!

He drops the wax into the pot, stirring it with

47 MR. BEAVER
The first step, is to heat up the solid wax until it melts into a liquid. It gets very hot, so we need to be careful not to splash.



ON Elinor, watching him stir, fascinated. He notices.

48 MR. BEAVER (CONT'D) 48
Elinor, could you stir this for me while I put in some color?

49 ELINOR 49
Okay!

She happily takes over the spoon, as Mr. Beaver gets out a packet of POWDERED DYE. He tips some dye into the pot.

50 MR. BEAVER 50
I use powdered dye to turn it a nice bright color...

ANGLE ON the liquid wax, as it turns GREEN.

51 ARI 51
Whoa, it looks like a magic potion!

52 MR. BEAVER 52
(chuckle) It's more science than magic.

Elinor stands aside. Mr. Beaver puts a CRAYON MOLD onto the table, then lifts the pot of hot wax by its handles.

53 MR. BEAVER (CONT'D) 53
Now, I take the liquid wax and pour it into my crayon moulds to give it the right shape.

59 (he does so) 59
...then we let it sit for a while.
(MORE)

MR. BEAVER (CONT'D)

As the wax cools, it'll harden back into a solid. Just like... *these* ones I poured yesterday.

placed on table w/ other one, earlier

Mr. Beaver lifts a *second* crayon mould onto the table, and opens it - several solid GREEN CRAYONS <TUMBLE> out. <SFX: AMAZED WALLA - WHOA! COOL! AMAZING!>

54

MR. BEAVER (CONT'D)

54

Now I just put my labels on them -

He takes a SQUARE OF PAPER and a GLUE STICK, and wraps a label onto a crayon before handing it to Elinor to admire.

55

MR. BEAVER (CONT'D)

55

- and ta-da! Beaver's Best crayons.

CLOSE ON the wrapper - with Mr. Beaver's grinning face on it.

56

ELINOR

56

That's SO interesting! *- Walking over to Ari + Olive.*

She passes the crayon to her friends to admire.

57

OLIVE (HOPEFUL)

57

It is! Mr. Beaver, do you think we could make some *red* ones?

58

MR. BEAVER (EXPANSIVE)

58

Of course!

He leans down under the table, where he keeps his supplies.

59

MR. BEAVER (CONT'D)

59

I have some lovely red dye right here, and... oh. Uh-oh.

(he pops up, sheepish)

I'm so sorry, Olive. I'm out of wax. And I won't get any more until next week!

60

OLIVE (SAGS)

60

Aww. Thanks anyway, Mr. Beaver.

61

MR. BEAVER

61

Could you use a different color?

CLOSER ON Olive, as she ruefully shakes her head 'no'.

62

OLIVE

62

No. I always give my Mom a Valentine with a red heart on it. It's our *tradition*.

Kids

Elinor and Ari share a look. This really is important for Olive! Elinor turns to Olive, eager to reassure her friend.

63 ELINOR 63
Don't worry, Olive. We'll get a red crayon somehow. Kids

64 MR. BEAVER 64
If you find anyone who has wax, I'd be happy to make you some. WIPE - Mr Beaver comes around in front of table w/ others

65 OLIVE 65
Thanks, Mr. Beaver.

The kids turn to go, waving good-bye as they depart.

66 ARI 66
Goodbye! Good luck with your poem. -kids leaving

67 MR. BEAVER 67
Bye, kids! -sits back down-
(back to his poem)
Ms Beaver, you're so kind and funny
Will you be my Valentine...
Oh, I know...I'll use them all...
My sunny, runny, honey. Perfect!

As Mr. Beaver finishes his poem with a flourish, we WIPE TO: accidentally bites pencil in half... looks at it a little surprised

4. EXT. FOREST ADJACENT TO FARMER BEAR'S FARM - DAY

MOMENTS LATER - the three kids march down a forest path.

68 OLIVE 68
How am I going to finish the Valentine for my Mom?

69 ELINOR (THINKING HARD) 69
Hmm. There has to be a way...

Meanwhile, something catches Ari's eye, off to one side. He stops and stares in fascination. Flipped

70 ARI
Maybe we should ask that alien

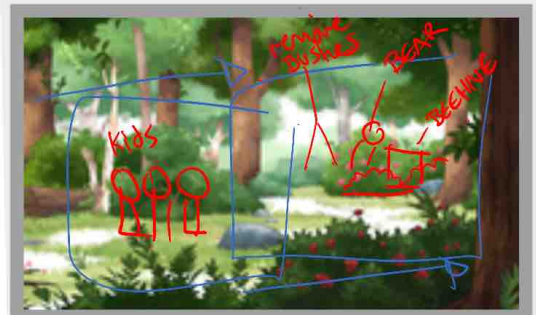
71 ELINOR (CONFUSED)
Alien?

Ari points OS, through the trees.

CAM MOVE

d100_list_nwob_tx9

etelqmoC



POV - there's a strange figure in the adjacent meadow,
peering into one of several <BUZZING> BOXES. (BEEHIVES). They
are 'suited up' head to toe. The figure looks up - and waves.

72 ARI 72
 (getting more nervous as
 the alien approaches)
Uh-oh, the alien is...COMING THIS WAY!!

KIDS

Ari holds onto his friends for reassurance. The 'space alien' heads towards them, and finally takes off it's headwear - to reveal FARMER BEAR! She was in a BEE SUIT.

73 OLIVE / ELINOR / ARI 73
Farmer Bear!

74 FARMER BEAR (CHUCKLING) 74
Hi kids! I'm just checking my
apiary.

75 OLIVE 75
What's an apiary?

76 ARI 76

Is it a place where apes live? I
thought they lived in the jungle.

77 FARMER BEAR 77
No an apiary is a place where you
keep beehives! I raise bees to make
honey. Here, I'll show you. - WAGS kids over.

She beckons. The kids curiously follow her ^{from the table here} towards the beehives, stopping just a few feet away. Farmer Bear gently removes a panel from a hive and brings it to show them.

CLOSER - the 'crusty' panel has numerous bees on it.

ext_apiary

WIP Design

ELINOR 78
| Now. Look at all those bees!

OLIVE 79
Apiary' I like that word.

y off to return to the hive. Farmer Bear nods.

FARMER BEAR 80
and they've been busy. Follow me...

Farmer Bear heads for a nearby SHED, carrying the panel. Ari, Olive and Elinor exchange an excited look -

81

ELINOR

We need more observations.

- and hurry after Farmer Bear.

5. INT. FARMER BEAR'S BEE SHED -- DAY

Farmer Bear hangs up her bee suit headgear, as the kids examine the panel from the hive.

82

OLIVE (CURIOUS)

82

Did the bees make this, Farmer Bear?

83

FARMER BEAR

83

Sort of! I built the frame, and the bees made what's inside it.

The Farmer picks up a SCRAPING TOOL, points it at the frame.

ANGLE ON: - As Farmer Bear explains, we see bees making honeycomb, then storing honey in the compartments. (this could also be done as a THOUGHT BUBBLE but if possible would be better if the kids are observing the actual bees in CU)

84

FARMER BEAR (CONT'D)

First they make this stuff, called honeycomb. Then the bees fill the little spaces with the honey they make... and close them up.

BEES FLEW BACK TO HIVE IN PREV SC. WILL HAVE TO BE THOUGHT BUBBLE.

The THOUGHT BUBBLE dissipates. The Farmer uses her tool to carve off some of the top layer of comb.

85

FARMER BEAR (CONT'D)

85

When we scraaaape it open...

CLOSE ON the frame, as she REVEALS cells oozing with HONEY!

86

ARI / ELINOR

Whoa! There's the honey! / That's SO interesting!

ONLY THE WAY DROPS INTO TRAY.

Farmer Bear holds the scraper out to Olive, who hesitates.

87

OLIVE

87

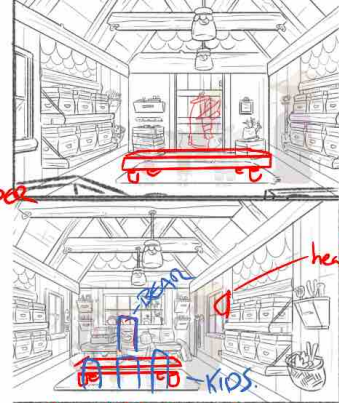
But - don't the bees need the honey, Farmer Bear?

88

FARMER BEAR

88

Oh, they make enough to share.



Reassured, Olive takes the tool and starts scraping. She smiles in wonder, as golden honey runs out onto a tray.

ON Elinor, as she picks up a chunk of the wax and feels it.

-OUT OF TRAY.

89 ELINOR 89
This honeycomb stuff reminds me of
the wax Mr. Beaver was using to
make crayons.

Farmer Bear returns with some clean jars ~~and a ladle.~~

-JUST JARS.

90 FARMER BEAR 90
That's because it IS a kind of wax.
Bees wax!

91 ARI 91
Bees make honey AND wax? Wow. Bees
are AMAZING!

ON Olive, suddenly looking thoughtful.

92 OLIVE 92
Waaait. If beeswax is a kind of
wax, could Mr. Beaver use it to
make crayons?

*HOLDS PANEL AT AN ANGLE
OVER JARS*



BACK ON Farmer Bear, as she ~~ladles~~ raw honey into TINY JARS.

93 FARMER BEAR 93
I don't see why not!

Elinor, Ari and Olive share an excited look. Brainstorm!

94 OLIVE (HOPEFUL) 94
Do you have any extra wax right
now?

95 FARMER BEAR 95
I do! *- PUTTING CAP ON JAR OF HONEY.*

Farmer Bear goes to get some CLEAN WAX from the side of the
shed, and a small jar of honey too. *-THE JAR SHE JUST FILLED.*

96 FARMER BEAR (CONT'D) 96
Here you go. And if you're heading
to Mr. Beaver's, you can take him
some honey too.

97 ELINOR 97
Thanks Farmer Bear! Let's go! *-KIDS LEAVE SHED*

As the trio hurry OS with the wax and honey, ~~we WIPE TO:~~

-BEAR STARTS TO POUR HONEY INTO NEXT JAR

-C.U OF POURING HONEY + JAR - WIPE TO:

6. EXT. MR. BEAVER'S WORKSHOP - DAY

Mr. Beaver is still toiling away on his poem.

4-5 BROKEN PENCILS ON
TABLE AROUND HIM.

98

MR. BEAVER

98

*Ms Beaver, you're so kind and funny
Will you be my Valentine... tummy?
(scratches this out)
No, no...*

Just then, the kids return, with a bag full of beeswax.

99

ELINOR

99

Mr. Beaver! We found some wax!

BEAVER TURNS AWAY
FROM POEM TO KIDS.

100

ARI

100

Farmer Bear gave us some honeycomb
wax, from her bee farm.

WILL NEED P.U.

101

OLIVE

101

Could we please use it to make
RED crayons?

ELINOR "AND SHE SENT A JAR OF HONEY
FOR YOU" - HAND HIM THE JAR

KIDS.

Mr. Beaver stands up, decisive.

PUTTING JAR ON TABLE.

102

MR. BEAVER

102

You bet we can. One batch of red
crayons, coming up!

As they all head OS to the crayon table, we TRANSITION TO:

7. EXT. BEAVER WORKSHOP - 'CRAYON-MAKING' MONTAGE

- Mr. Beaver supervises as Olive drops pieces of clean
beeswax into the warming pot to melt. Meanwhile, Ari looks at
Mr. Beaver's paper and pencil, and picks them up. (Maybe HE
can crack this rhyme?)

BROKEN.

DISSOLVE TO:

- Elinor adds RED DYE to the melted wax, while Olive slowly
stirs.

WIPE TO:

- Olive and Elinor watch as Mr. Beaver pours the red mixture
into molds and sets a TIMER. Ari is still brainstorming.

WIPE TO:

- Olive paces back and forth near the timer. Suddenly -
<DING!> (END MONTAGE.)

103 OLIVE } AT WORK DESK 103
It's time! They're cool!

ON Ari, Elinor and Mr. Beaver, at the table. They were poring } AT POEM
over Mr. Beaver's poem, but now they all excitedly look up. } TABLE

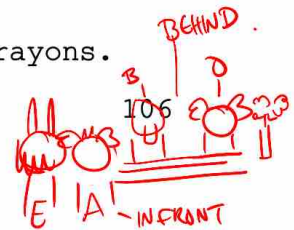
104 MR. BEAVER 104
Let's see how they turned out.

Mr. Beaver, Ari and Elinor hurry over. Mr. Beaver releases the mold, and RED CRAYONS roll out. Olive quickly tries one. - HOLDING W/ TRUNK.

105 OLIVE (IN WONDER) C.U. 105
It works! Thank you, Mr. Beaver! } SINGLE

Mr. Beaver is already adding labels to the other crayons.

106 MR. BEAVER 106
WIDE. My pleasure. Elinor and Ari, you should have crayons too! Thanks for bringing the wax.



He hands a crayon each to Elinor and Ari. Just then, a BEE buzzes in and lands on a flower near Olive. She smiles at it.

107 OLIVE FLYING W WIDE 107
IN OLIVE'S MID SHOT And thank you for making the wax, little bee. And for the honey, too. } VASE ON SK OF TABLE

Just then, Ari gasps - he's had a brainstorm.

108 ARI 108
2 SHOT OF ARI & ELINOR Mr. Beaver, I know what rhymes with 'funny'. Honey!

109 MR. BEAVER 109
(gasp) Honey. That's it! (rhymes) Ms Beaver, you're so kind and funny Will you be my Valentine honey!

110 ARI 110
That's so... sweet!

Ari and Mr. Beaver proudly <HIGH-FIVE>.

111 OLIVE 111
KIDS. (giggle) Come on. We still have to finish our Valentines! } ARRIVING AT E + A'S SIDE.

As they hurry off with their new crayons, we DISSOLVE TO:

WIDE.

HAVE KIDS & BEAVER WAVING.

MZ
ELEPHANT 14.
OLIVE
E A.

8. EXT. OLIVE'S BACK PORCH - DAY

CLOSE ON Olive's VALENTINE'S CARD, with its BIG RED HEART.

WIDE - MS. ELEPHANT ^{HEAD OF TABLE, NEAREST THE DOOR} sits at the porch table with Elinor, Ari, and Olive. Olive has just presented her card.

112 MS. ELEPHANT 112
It's beautiful! Thank you, honey.

113 OLIVE 113
You can thank bees, Mom.

Olive and her Mom share a hug. Meanwhile, Ari and Elinor are savoring the snack that's on the table - TOAST, with HONEY.

114 ELINOR 114
Yeah, they made the wax that Mr.
Beaver used to make the crayon.

Ms. Elephant admires her colorful card again.

115 MS. ELEPHANT 115
Really! That's wonderful.

116 ARI 116
Bees are so cool.

117 OLIVE (PLAYFUL) 117
Yup! So will you please 'bee' my
Valentine?

They all <SFX: CHUCKLE>.

118 MS. ELEPHANT 118
Aww, I sure will...

As Ms. Elephant gives her daughter a loving nudge, and they all chuckle at Olive's 'sweet' pun, we PULL BACK and...

FADE OUT.